

SAM WILSON

FREELANCE ANIMATOR

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EMPLOYMENT

08.2014 - 03.2015 **COGNITIVE MEDIA - FREELANCE ANIMATOR/COMPOSITOR**

I animated 13 animations for BBC radio 1's 18 part series called the History of Ideas. The series illustrated topics from podcasts. The animations are on the BBC's website as well as being played at various times on BBC2 and 1. My duties included creating animatics, organising big project files in both Photoshop and After Effects and animating the illustrations that I was provided with from Cognitive. The animation is a mixture of simple motion graphics, digital and traditional animation.

07.2014 - 08.2014 **COGNITIVE MEDIA - FREELANCE ANIMATOR/COMPOSITOR**

I animated illustrations on a film for the Arts Council in July. This involved preparing Illustrator files and animating them in After Effects. In August I worked on 5 animations for Profile Books - The History of Art. This consisted of mainly the same as the Arts Council film apart from setting up a 2D rig of a narrator and animating him talking you through parts of the animations.

04.2014 - 05.2014 **UNICORN BUSINESS SOLUTIONS - FREELANCE ANIMATOR**

I created 2 promotional videos for Unicorn Business Solutions. I designed and animated everything based on a script that I was provided.

03.2014 - 04.2014 **WAVERLEY FINANCIAL**

I animated segments of 6 informational videos explaining the stock market for Waverley Financial. The project was to create smooth, slick and engaging motion graphics to help enforce the content and break up the filmed footage.

03.2014 **HIP HOP KIDS**

I animated 1 characters from a childrens' educational e-book. It was a title sequence rap song called 'The Hip Hop Kids'.

09.2013 **SPIKED MEDIA - FREELANCE MOTION GRAPHICS ARTIST**

I freelanced for 3 days on an animation advertising corporate printers. Made in After effects, it involved 3D camera moves and trapcode particle effects.

03.2013 - 04.2013 **COGNITIVE MEDIA - FREELANCE CHARACTER ANIMATOR/COMPOSITOR**

I worked as a compositor on a project for the Bank of England, keying green screen footage, motion-tracking stop motion shots and compositing characters into scenes. I also animated characters in After Effects to place in the scenes. This led onto more work with the company working as a character animator on a project for Ted-Education

06.2012 - 08.2013 **BLOK SCOOTERS/ SCOOTUBE - ANIMATOR/MOTION GRAPHICS ARTIST**

I secured this position shortly after completing my degree in Animation to create a promotional advert for a budding scooter company. The quality of my work impressed them and they kept me on as their media developer with which I created a plethora of animated promotional material for both of their companies

SKILLS

/5

PHOTOSHOP



FLASH



AFTER EFFECTS



MAYA



PREMIERE



ILLUSTRATOR



QUALIFICATIONS

2:1 BA (HONS) ANIMATION